

## Deep in Love

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The image shows a musical score for the song 'Deep in Love'. It consists of three staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with 'Shall I be bound and she be free, shall I love one that loves not me shall'. The second staff continues with 'I play such a - childish part for wo-man's love to break my heart shall'. The third staff concludes with 'I play such a - childish part fo - r wo-man's love to break my heart'.

Shall I be bound, and she be free?  
Shall I love one that loves not me?  
Shall I play such a childish part?  
For woman's love to break my heart?

Ten thousand lovers in the room,  
But my true love's the fairest bloom.  
I'm sure she is the fairest one  
I will have her, or else have none.

I saw a ship come sailing by,  
As heavily laden as she might be.  
But not so deep in love as I.  
I care not if I sink or swim.

Down in a meadow t'other day  
I thought a lovely rose to find,  
I pricked my finger to the bone  
And left my lovely rose behind.

Down in a meadow t'other day  
A-plucking flowers red and blue,  
I wandered doleful on my way,  
And little thought what love can do.

Taken down from Mary Sacherly, an old woman at Huckaby Bridge, Dartmoor, learned it from her father, a famous singer, May 1890.