

Harmless Molly

The musical score for 'Harmless Molly' is written on four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is as follows:

Hark Hark the wa - rs call me a - way m³ - y
pr - et - ty lo - ve I ca - n not st - ay hark for I must g - o to
fi - ght proud Sp - ain a - l - though I leave y - ou a - l - though I lea - ve you
al - though I leave you love do n - ot com - plain.

Hark! Hark! the wars call me away
My pretty love, I can not stay!
My pretty love, I can not stay!
For I must go to fight proud Spain.
Although I leave you, although I leave you,
Although I leave you love, do not complain.

Take me on board, my love! said she,
Contented I shall be with thee.
No storms, no perils will I fear.
So bold I venture, so bold I venture,
So bold I venture in battle with my dear.

Harmless Molly! Gentle fair,
From such a risk I pray forbear.
Weak woman soon will frighted be.
In honour love, in honour love,
In honour love I will return to thee.

When wars are over and all is peace,
Our loves and joys will have increase.
Then will I wing to my turtle dove.
In surest pleasure, without all measure,
Will tell sweet prattling tales of love.

Saml. Fone, Mary Tavy. Dec 23, 1892 'My dear old mother use to zing thickey zong as 'er was a washin' lor!
dear that were when I wor a small toddlin' little chap - some 70 years gone'

Rev. H.F.L. Sheppard says 'It is obvious that the metre & original ran somewhat as enclosed one whole stanza
seems complete and gives the rime.' He inverts 3 & 4, why - I do not know.